

soundlounge Venue Pack



BOOKED & PROMOTED BY CURRUMBIN RSL
BOOKING ENQUIRIES: MARCT@CURRUMBINRSL.COM.AU



Live music for over 20 years.



All about the music

We've had a diverse collection of popular Australian & International artists entertain our audiences since Soundlounge's first opening in 2004, with past performers including Angus & Julia Stone, Tones & I, Wolfmother, Violent Soho, Boy & Bear, The Fabulous Caprettos, Ross Wilson, Kate Miller-Heidke, In Hearts Wake and hundreds more.

Our mantra

Our purpose is to advocate original music, embracing all genres and artistic styles. At Soundlounge, we believe in supporting the live music scene locally, nationally and internationally. We endeavor to be the premier music venue on the Gold Coast.

Where we are

Soundlounge is located upstairs at Currumbin RSL on the Gold Coast, just 6km from the the Gold Coast Airport, 2 minutes off the M1. Ideally situated between Brisbane and Byron, each only an hour's drive away. Soundlounge is a perfect destination as part of any national tour run.

CAPACITIES & DEAL TERMS



CAPACITY

Soundlounge's room provides a flexible space that can accommodate up to 300, 500 or 700 guests, depending on room configuration.

STANDING SHOWS

- Capacity 670 GA 18+
- Deal \$5+GST per ticket

SEATED SHOWS

- Capacity 250 (un-allocated seats)
- \$9+GST per ticket

INCLUSIONS

- FOH Security
- FOH Staff
- Use of in-house production & FOH systems technician
- Marketing campaign
- Door Staff
- F&B Provided at cost price
- Green Room for Artists

TICKETING

Tickets are sold online exclusively via Soundlounge's website, keeping booking fees to a minimum.

Tickets are also available for purchase at the door if not sold out.

Agents are provided a login to check ticket sales, worksheet details and financial reports for any artists they have booked with us, past or present.

TICKETING FEES

Tickets are sold online via Soundlounge's website & Oztix which incur Booking Fees. Tickets are also available for purchase on the door if not sold out.

MARKETING

All gigs are marketed across both owned and paid audiences.

- Owned database reach of 10,000+ subscribers
- 3,000+ Instagram & 10,000+ Facebook followers on Soundlounge accounts
- Paid Meta ad spend on all shows
- Local media & radio partnerships
- Physical posters and digital screen advertising in Currumbin RSL
- Promotion via Currumbin RSL channels (30,000+ members & strong social following)

PRODUCTION INFO

Firstly it is important to note that this is a clean slate venue, no in-house production exists. All production will be brought in on show day and is adaptable to requirements.

AUDIO

FOH control:

- Allen and Heath sq7 + 32in 16out stage rack

MON control:

- Monitors from FOH
- A monitor split, console and operator can be provided at cost to artist

FOH Systems:

- Adamson Metrix 2 way line array x 6 (3 per side)
- Adamson Metrix Sub x 4
- Lab Gruppen PLM12k amplifiers with Lake controller

MON system:

- RCF TT22 12" active Loudspeaker x 6
- QSC KW181 18" active drum fill x 1

— Any Additional to this spec can be sourced @ touring party's expense —

PATCH/STAGE/STANDS

- Mic stands and XLR will be provided to meet touring specifications
- We supply a mixed package of Audix, Sennheiser and Shure microphones

BACKLINE

- Biggsounds have a basic backline inventory including amplifiers and drums available for hire (no additional delivery fee on Biggsounds inventory), for "rider specification" backline we can contact a local backline provider or forward you through contact details.

LIGHTING

- As standard, a non-controlled basic wash + fixed colours (LED Par Package)
- A lighting package, console and operator can be provided at cost to artist

CREWING

- 1 x FOH systems technician
- Further crew can be provided at cost to artist





soundlounge

CONTACT | BOOKINGS & VENUE INFO

MARC THOMPSON | VENUE BOOKER

MARCT@CURRUMBINRSL.COM.AU | 07 5534 0961